

CULTURE UNIT—

TPopular and Folk Culture—Diffusion—Globalization—Nationalism—Acculturation

1. Show the traditional Haka dance from the Maori in New Zealand.
<https://www.youtube.com/watch?v=BI851yJUQQw> Talk about how this could be considered an example of a Folk Culture. It is a traditional culture trait **taught** to keep the culture alive. It highlights several geographic concepts:
 - a. Culture is learned
 - b. How traits define cultures
2. Show the national soccer, rugby or basketball team's version of the haka. (The New Zealand National basketball team vs Team USA is great video to use. The faces of the US players are "priceless".) <https://www.youtube.com/watch?v=e3qM7nvpao4> OR <https://www.youtube.com/watch?v=QQHICmCK80w> Discuss
 - a. How a traditional cultural trait becomes a popular cultural trait.
 - b. Nationalism, Centripetal Forces and how traits bring a country together or identify a country.
3. Finally, show the Euless Trinity Trojans high school football team (near Dallas, Texas) perform the Haka Dance before a football game.
<https://www.youtube.com/watch?v=sxB25H4yB2E>
 - a. Discuss the diffusion of cultural traits. – How did the dance get from New Zealand to Texas?
 - b. What kind of diffusion is this? Expansion (hierarchical, contagious, or stimulus) diffusion or relocation diffusion?
 - c. Has technology influenced the spread of the dance? (TV?)
 - d. Does this fit into a discussion of globalization?